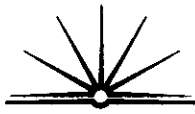
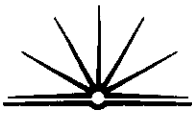


The Artworks of Marcel Duchamp, Francis Picabia and George Grosz all convey the social ~~comment~~ comment of the time of the dada movement. Dada began as a revolt against the first world war of 1914, where the young were confronting the old, the soldiers confronting the civilians, as they had blamed the older generation. It soon was understood as a way of social values being communicated throughout Zurich, Switzerland, where the movement had begun. ~~The~~ Dadaists began focusing on other wide-spread ideals that they went against. The ideals of a bourgeoisie society displeased them, and the increasingly new technology that was being created, due to the war. The Artworks of Dada artists convey the particular time and place, due



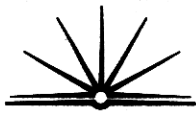
to the social values that are being broadcast to audiences.

Marcel Duchamp's works are an example of this. ~~He~~ One of the founding fathers of dadism, he was one of the first to convey the changing world, a world that was hidden behind the war. Audiences had no idea tens of thousands of soldiers were dying, as ~~they were not~~ ^{images were} not broadcast to the society. ~~He reflects~~ ^{Technology} played a huge part in the beginnings of Dada; Artists such as Duchamp wanted to show audiences, even though it was controversial, the artworks he had produced. One such work is the infamous 'Bicycle wheel' (1913) in which, the simple, plain forms of a bicycle wheel and a small chair, are turned,



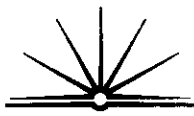
are turned into an extravagant controversial artwork. Another infamous work of Duchamp is ~~the~~ 'L.O.Q.U.E.' which, ~~roughly~~ roughly translated into 'lady with a big bum'. The work consisted of a ~~print~~ moustache drawn over a print of Leonardo Da Vinci's well regarded and famous 'Mona Lisa'. This is a direct approach to appropriation and asking the question 'why is this a famous painting?'. Duchamp's works fit into a time of their own, as they are a form of social comment against the conformed ways.

In a way, dada was an anarchist form of artwork, rebelling against the ~~usually~~ usual. They had their own views on artist and ^{the} art world in general.



A well known artist, George Frost's artworks can be placed in a wide range of ages. The works show war, famine, destruction, racism and poverty, among other social issues. His artworks can be related to a range of decades and centuries, ~~as they are~~ ^{portray} ~~as they are~~ diverse circumstances, that everyone can acknowledge and realise. His artworks show how social values are not just relevant to a particular time and location.

Man Ray, one of the leading artists of the dada movement, can also be viewed ~~as~~ as an artist that doesn't have particular artworks conform to a particular time. His works are basically on the technological



advancements made during ~~the~~ World War One, but can be related to the ideas of present day audiences.

Dada set out to change art, to eliminate what was 'normal'. They changed the rules, and set apart the art world. In doing so, they created a movement that belonged at that time of change. But the artworks that were produced can be related to present day.



PLAN

~~bourgeoisie~~

~~bourgeoisie~~ upper class view

technology

protest war - 1914

young and old.

1916 - 'Dada'

soldiers

civilians

Zurich, Switzerland

Man Ray

Grosz

Pracchia

cubist
madness'

Duchamp - Nude descending a staircase - 1919

- L.O.Q.Q.H. L O Q Q H

- bicycle wheel 1913 LHOQQ

Zurich

N.Y.