

THE BODY OF WORK

COLLECTION OF WORKS

BAND 2/3

TITLE:

KITTY THE GREAT AND UNTITLED TESSELLATION



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DETAIL



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#### TITLE:

KITTY THE GREAT AND UNTITLED TESSELLATION

#### NO. OF WORKS:

3

#### SIZE:

one – 1040 x 1220mm

one – 810 x 1020mm

one – 310 x 250mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The student is attempting to represent a cartoon-like image of a white kitten from popular children's fiction and merchandise in a naïve painting and large ceramic form. A separate collage based on an image by Escher executed in white origami stars completes the body of work. The kitten painting and ceramic work reference particular cultural interests in cartoon characters and genres.

#### EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The ceramic form is thick and heavy, decorated with dense opaque glaze applied in a literal representation of the image. In the Escher inspired design panel the origami stars are embedded in glue onto a flat, black background. The painting has a flat illustrative approach with some attempts to represent surfaces. The exploration of this popular commercial image is simple and literal. There is some attempt to reference art and design practices in the references to Escher and a suggestion of a narrative-based approach in the representation of subject matter.

#### JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This is a resolved body of work in which simple and literal representations of the subject reflect a limited engagement with conceptual practice and understanding of the possibilities of a range of media. There is a complete and consistent approach across all three works. The work reflects some limited engagement with art concepts and an attempt to represent an aspect of the student's world.