

THE BODY OF WORK

COLLECTION OF WORKS

BAND 3/4

TITLE:

GRAN'S ATTIC



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DETAIL



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TITLE:

GRAN'S ATTIC

NO. OF WORKS:

4

SIZE:

Suitcase Closed – 650w x 200h x 420d mm
one – 1400 x 500mm one – 770 x 340mm
one – 1000 x 780mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This work consists of a collection of found items, drawings and release prints organised within a suitcase, a collage board, sculpture and selected items of lingerie. These relate to a shrine of memory and family in the form of an installation. The student is attempting to represent relationships and identity and evoke a sense of the past through family heritage. The work engages the audience in terms of the selection of some seductive images and objects.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The student has represented the concept of memory and family heritage in a literal way with memorabilia controlling the representation of the concept. There has been an attempt to engage the audience in the selection, organisation and presentation of the objects, images, drawings and painted photographs. Gold paint and shellac have been used in an attempt to unify the surface and suggest the past. The drawings and relief prints evoke the mystery of the student's heritage and assist in consolidating and reinforcing the notion of age and memory.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The concepts within this work are not supported by material practice. The work relies on the combination of selected images and objects to engage the viewer and to convey concepts of the past and family heritage without further manipulation or investigation. There are some attempts to unify the elements but there are inconsistencies in these material practices and the conceptual meanings. The concept has not been fully explored in relation to the selection and use of found objects and is attentive in approach to manipulating the memorabilia.