

BODY OF WORK

DRAWING

BAND 1/2

TITLE:

REALITY: NOTHING IS PERFECT



DETAIL

BODY OF WORK

DRAWING

BAND 1/2

TITLE:

REALITY: NOTHING IS PERFECT

NO. OF WORKS: 1

SIZE: one – 1.3m x 650mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

“Reality: Nothing is Perfect” is a large-scale single oil pastel drawing which possibly represents a female figure falling off the edge of the world. Floating technological objects such as a computer and a satellite dish, and assorted weapons such as a gun, dynamite and an axe, surround the figure.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The concept of the work is assumed to be present through the inclusion of communication technologies and weapons. Any suggestion of relationships between the figure and the objects depends on the audience's understanding and knowledge that they bring to the work.

Material practice is evidenced through instances of thickly applied oil pastels that show minimal tonal variation. This manner of mark making has been used to represent the central figure and surrounding objects. The background comprises four coloured bands of lightly sketched crayon. The two different media application techniques reflect a disjuncture in the work, with the weakness of the background detracting from the stronger central compositional features.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This work is placed at the lower end of the D Mark Range because of the obvious nature of the concept and the rudimentary drawing skills. Although the work presents a theme the overall meaning and coherence of the work lacks clarity. Limited technical skill and inconsistent development of a concept provide little opportunity for audience to engage with the work. As a single work, little evidence is provided of a sustained involvement with drawing practice. In many instances coloured crayon is used as an insensitive shape-filling device.