

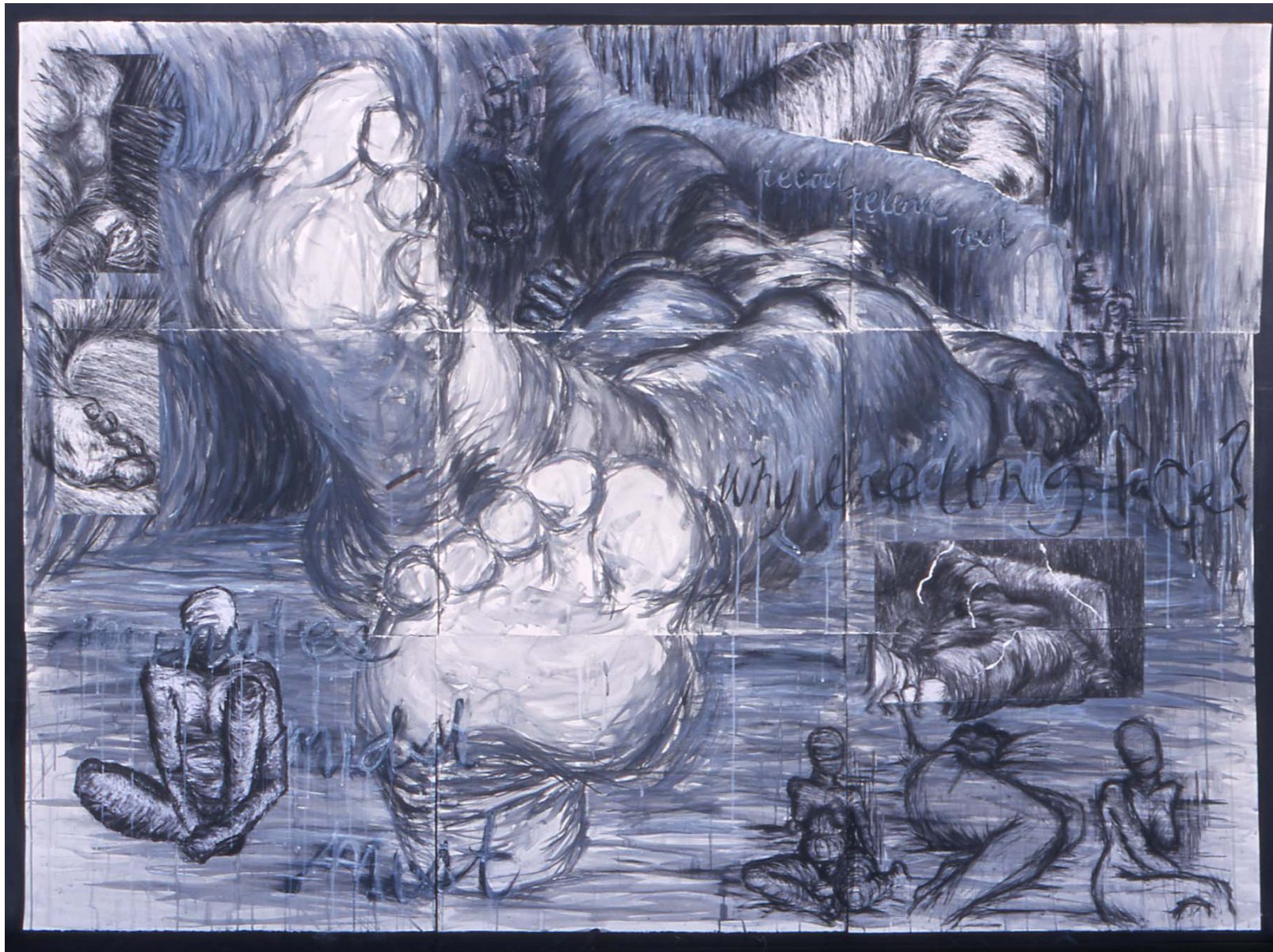
BODY OF WORK

DRAWING

BAND 5/6

TITLE:

RECOIL, RELEASE, REST



BODY OF WORK

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DETAIL

BODY OF WORK

DRAWING

BAND 5/6

TITLE: RECOIL, RELEASE, REST

NO. OF WORKS: 9
SIZE: nine – 50 x 500mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

“Recoil, Release, Rest” consists of nine black and white paint, wash and charcoal drawings. Images have been integrated in each drawing by collage. The nine drawings fit together to form a complete, very large image of a foreshortened figure resting on a couch. Smaller figures, segments of figures and text surround the central image.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The central concept is the dynamic potential of the human form drawn from life. The resting figure is shown at a rather awkward angle creating a contradiction in the supposedly comfortable pose. This device, and the inset or overlaid figure studies, impart some necessary tension within the work. The isolated figure in the left lower corner distracts the audience from the successful use of foreshortening and the spatial rendering of text. The bold and painterly exploration of drawing practice goes some way to achieving coherence across the nine panels.

JUDGEMENT

HOW DOES THE STUDENT’S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The work is placed in the A Mark Range as although the body of work has some inconsistencies, its scale, energetic line work and dynamic composition evoke a powerful image. The play between the control of the grid format and the dynamic mark making begins to resonate with the overall concept.

The work is placed at the lower end of the A Mark Range as there is a sense of a disjunction between intention and considerable material achievement. Audience understanding of the intentions connected to the work requires access to the artwork’s title. The visual qualities of the work require greater potency, clarity and coherence to independently present and sustain the candidate’s intentions. Thus audience understanding is largely dependent on the title of the work.