

BODY OF WORK

PHOTOGRAPHY

BAND 1/2

TITLE:

CRACKED IDENTITY CRISIS



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DETAIL

BODY OF WORK

PHOTOGRAPHY

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CRACKED IDENTITY CRISIS



DETAIL

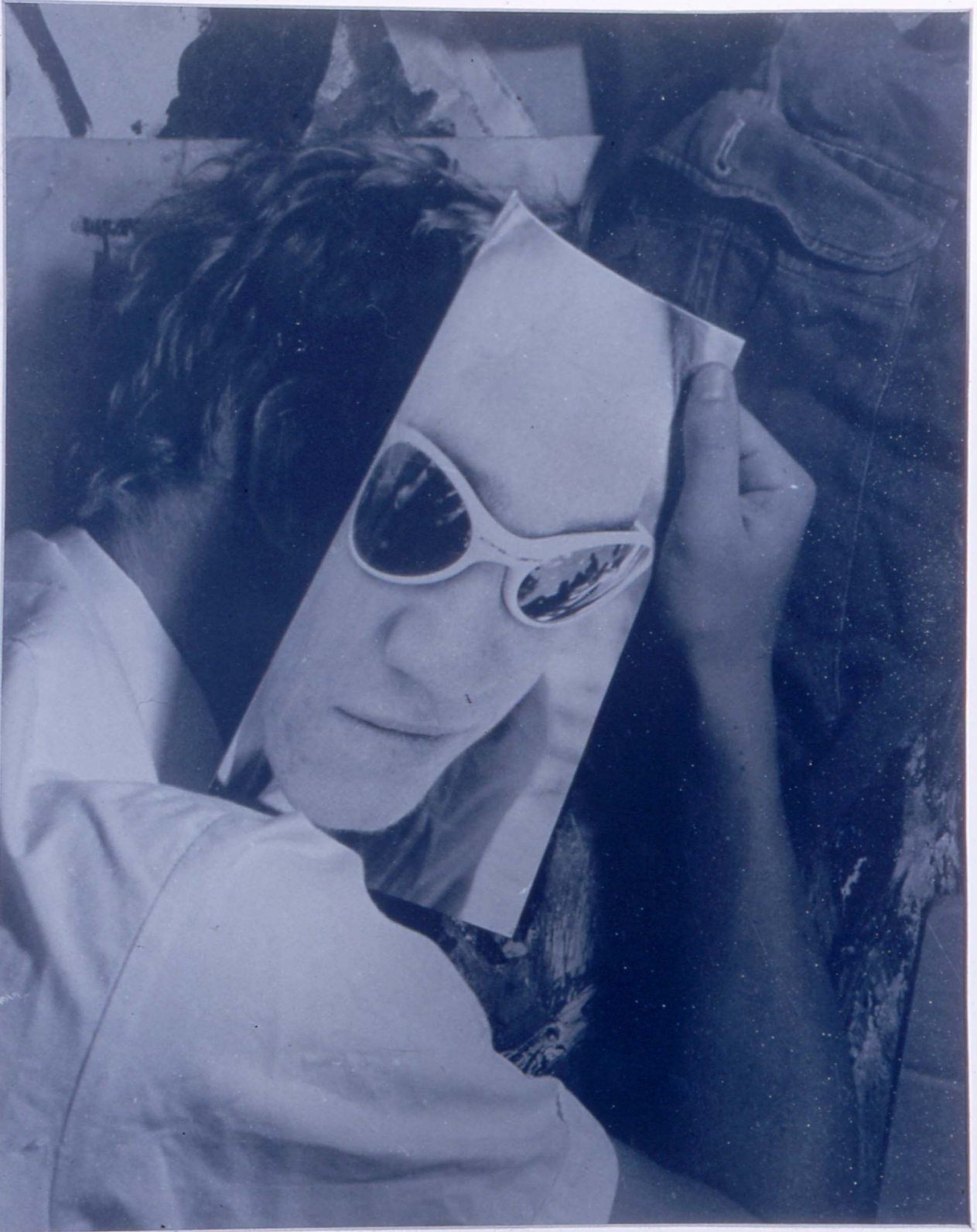
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## BODY OF WORK

### PHOTOGRAPHY

### BAND 1/2

#### TITLE:

CRACKED IDENTITY CRISIS

NO. OF WORKS:

6

SIZE:

six – 235 x 185mm

black and white prints

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The concept of identity has been explored through a series of black and white portraits using a cracked mirror, props and body language. The student has attempted to use symbolism to convey their message to the viewer.

#### EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The direct gaze and the selective use of the viewfinder indicates an effort to convey emotion and intimacy. The face and the figure have been posed in order to confront the viewer and create a visual impact. The works have been printed on a pearl surface of Multigrade paper with limited success.

#### JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

Although this series attempts to convey the notion of identity, the repetition of the cracked mirror in three images holds the attention of the viewer for a limited time. The series works in an obvious manner and the "muddy" prints and poor lighting indicate a limited knowledge of both camera control and darkroom practice. The resulting images are technically lacking with poor focus and fogging thus placing the series firmly in this range.