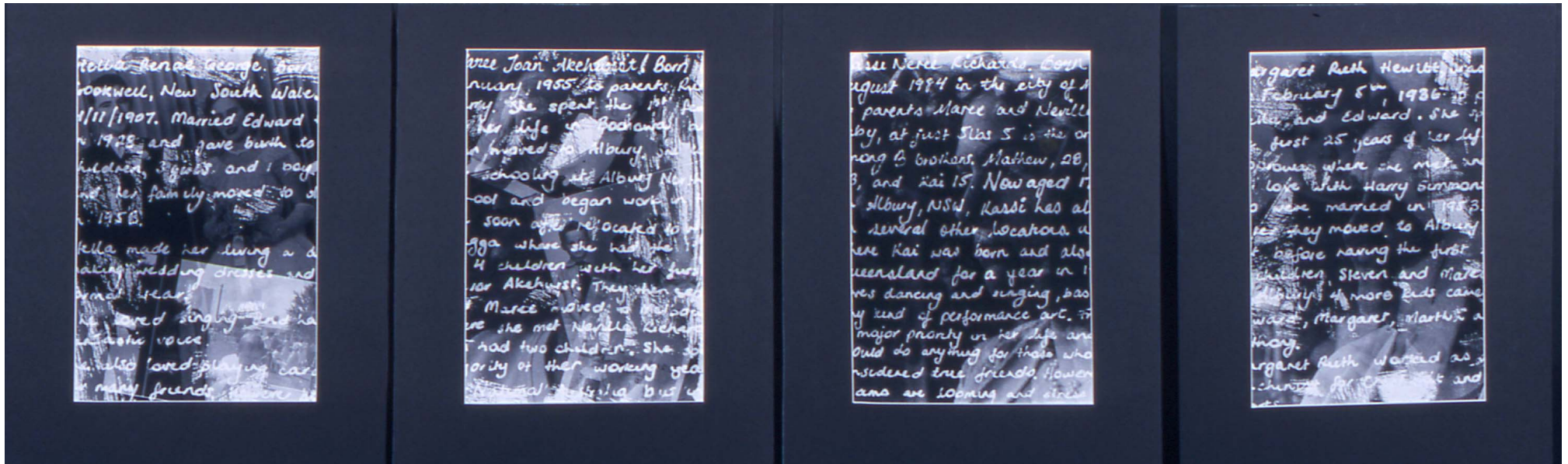
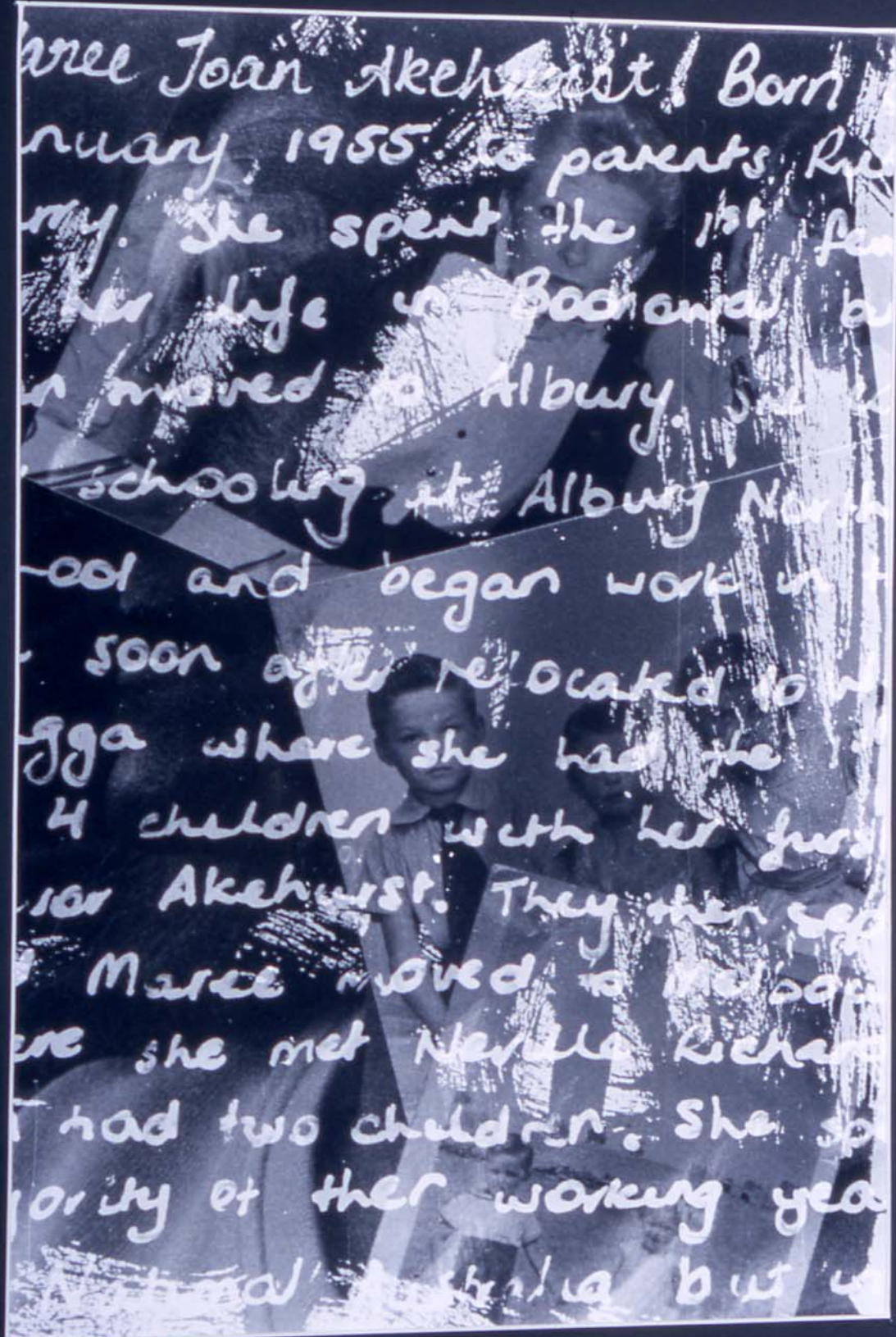


TITLE:

INHERITANCE OF VALUES



DETAIL



Maureen Joan Akehurst. Born  
January 1955 to parents Richard  
and Mary. She spent the first few  
years of her life in Boonah and  
then moved to Albury. She  
received her schooling at Albury North  
School and began work in  
the town soon after. She relocated to  
Moggala where she had the  
first 4 children with her first  
husband, Akehurst. They then separated.  
Maureen moved to Melbourne  
where she met Neville Richardson  
who had two children. She spent  
the majority of their working years  
in Victoria, Australia but was

## BODY OF WORK

### PHOTOGRAPHY

### BAND 2/3

#### TITLE:

INHERITANCE OF VALUES

NO. OF WORKS: 4

SIZE: four – 250 x 380mm  
black and white prints

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This series of black and white prints explores ancestry and family values through the manipulation and rephotographing of original family snapshots. The images are overlaid with text relating the family history. The student is trying to convey a sense of meaning through emotion.

#### EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The concept of family history has been investigated through the selective placement of original snapshots juxtaposed with text overlay. The four panels were created using a brush dipped in developer to create a sense of the past. The overhead pen and acetate were used during the printing stage to create a "double exposure".

#### JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The concept of family values has been explored in a narrow manner through a small selection of photos that appear in each of the four panels. The images display little refinement, being dark, muddy and insensitive. The overlaid thick text swamps the images in each of the panels creating a repetitious series that is difficult to discern or read. There is little sympathy to either the subject matter or the nature of the photographic process.