

BODY OF WORK

PHOTOGRAPHY

BAND 3/4

TITLE:

'BURN OUT'



DETAIL

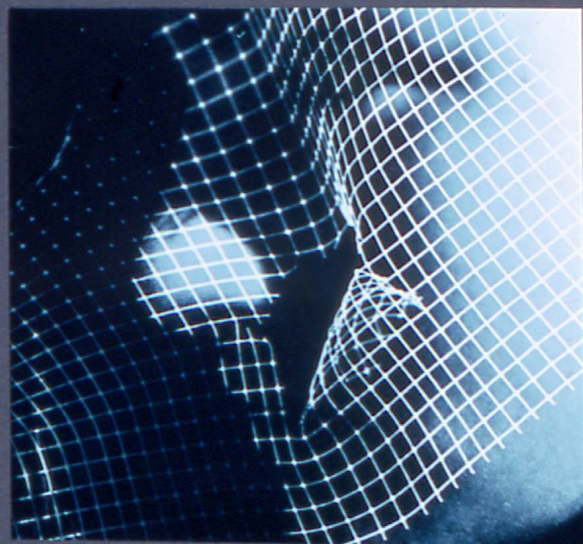
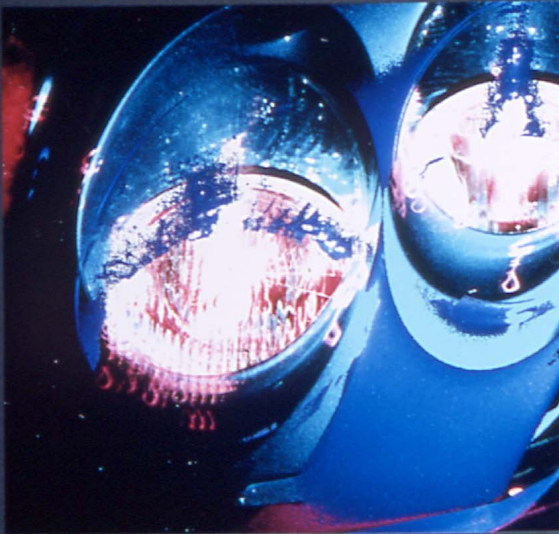
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NO. OF WORKS:

3

SIZE:

three panels of

six – 160 x 150mm

colour digital and black and white images

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The three panels are based on the theme of cars and associated imagery and have been sequentially composed to present a series of colour digital and black and white works. The concept and dynamic of speed, youth and excitement has been suggested through the images with the car as the compositional link.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

On each panel of six prints, the image of a young woman's face has been placed beside images of moving cars and car parts, with some attention being paid to close ups. The colour digital works have been chosen in an attempt to balance the black and white and toned images of the girl. Bright electric hues have been used as well as a slow shutter speed to suggest movement and dynamism. The suggestion of fire attempts to link the images with the title.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

There is a reasonable level of technical competency in some images but other black and white photos have tonal inconsistencies. The digital images, while colourful, are naively composed and the concept is obvious and explored in a limited manner. The theme of speed is not sustained by the repetitive images and the series, while having a visual honesty, is pedestrian in its development and execution.