

BODY OF WORK

SCULPTURE

BAND 4/5

TITLE:

EMOTIONAL TOUCH



FRONT



BACK

BODY OF WORK

SCULPTURE

BAND 4/5

TITLE:

EMOTIONAL TOUCH



DETAIL

BODY OF WORK

SCULPTURE

BAND 4/5

TITLE:

EMOTIONAL TOUCH



DETAIL

BODY OF WORK

SCULPTURE

BAND 4/5

TITLE:

EMOTIONAL TOUCH

NO. OF WORKS: 8
SIZE: 230w x 300h x 120d mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

In this set of freestanding sculptures the candidate attempts to represent emotions such as hope, faith and togetherness. The concept is presented as a series of hands on plinths. The rhythmic composition and varying heights of the hands are engaging.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

Using grogged clay the candidate has modelled a series of life size hands with each pair of hands demonstrating a different symbolic gesture evoking a particular emotion. Text, written on ribbon entwines each hand displaying the virtues of the gesture which the hand represents, e.g., "hope", "faith" and "love". The surface of the hands is treated with a stain of black paint to enhance their heavy modelling. The hands are individually mounted on hardwood plinths and vary in height and gesture.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The surface treatment of the body of work and the well considered bases are very competent and resolved. The subtle colouring of the hands with the greyed plinths integrates the body of work well. The colour restraint is a good decision and enhances and unifies the forms. Some of the hands are cropped with sensitivity and are modelled in a slightly expressionistic way. When arranged as a group this creates a pleasing interplay and rhythm throughout the work. There is evidence of a sustained material exploration of the concept. The work appears to be highly refined when first viewed. The resolution is fairly predictable and unambiguous.