

b.) i.) Cicero might expect ^{to experience} invidiam if he orders Catiline to go into exile because many citizens would want Catiline to be afflicted with the ultimate punishment ~~of death~~ of death. Historical precedents cited throughout the speech emphasise the fact that, in former times, men who were less harmful than Catiline have been killed. Thus Catiline might expect to experience invidiam since many citizens would see that the punishment was too lenient for a man as dangerous as Catiline.

ii.) In this extract, Cicero, ~~emphasises~~ Catiline's harshness as he does throughout the entire speech, portrays Catiline's character in a very contemptuous tone. In this extract,

Cicero ~~emphasises~~ portrays Catiline as extremely dangerous to the state because he is a man who does not feel any shame or remorse.

The contemptuous "ista calamitas" in the first line of the extract, coupled with the alliteration of the 's' creates a contemptuous tone which emphasises Catiline's dangerous nature.

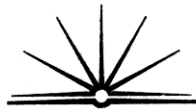
Two tricolons, in Cicero's common triple style, are used to portray Catiline's character. The first ("sed... post mandum") emphasises the fact that Catiline does not care ^{at all} about the interests of the state and that he is ruthless and unrelenting.

The asyndeton in this build-up ~~represents~~ creates the idea of a list

being made, which accentuates this aspect of Catiline's character by making his lack of concern for the state more evident.

The second tricolon ~~again emphas~~ ("ut... revocaverit") again emphasises these character traits of Catiline and the emphatic "usquam" suggests that he can never be reformed. The positioning of "revocaverit" at the end of the sentence ~~show~~ also accentuates this.

Cicero also shows his contempt towards Catiline by addressing him directly and using the imperative ~~to~~ form of the verb in "proficiscere" and "perge." This establishes Cicero himself as reliable and powerful and thus



acts as an antithesis to Catiline's character.

In the extract, Cicero very successfully portrays Catiline's character as ruthless, unrelenting and uncaring, through the language devices he used. He also accentuates the customs of the state ("legum") which the Roman people were attached to, and establishes Catiline as unfeeling and entirely separate from the rest of the state.

Thus the attack in the extract echoes the sentiments that are ~~echoed~~ expressed throughout the rest of the speech.