

c) Cicero's use of rhetorical techniques in this extract, seeks to enhance his attack on Catiline and therefore discredit him more greatly.

Cicero uses a predominance of rhetorical questions to attack Catiline, whilst at the same time appeal to his audience and gain their support. In addition to this he adopts a tone of mock indignation highlighted by his use of such words as "Nonne" and "-ne".



Cicero consistently alludes to and repeatedly makes reference to the state. This repetition of "res publica" and other important things such as 'urbis', seeks to alert the audience, the senate, and reinforce the wickedness of Catiline.

Cicero also continues his attack with repeated poignant and emotive language, with words such as 'hostem' 'secleris' and "degenerant", ~~repeatedly used~~

The fast moving language of Rhetorical questions, at the end in particular towards the end of the extract, is also heightened by the pleasing use of the constant 'p'. For example "persuade... privati in hac re publica perniciosos..."

Cicero uses Rhetoric very effectively in attacking Catiline and reinforce this to the senate.