

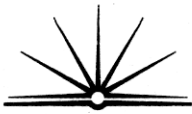


c).

In this extract Cicero has used a lot of ~~and~~ rhetorical techniques that have been effective in achieving his final results; wanting to persuade the senate and blacken the character of Catiline. At the beginning of the extract there is ~~at the~~ a constant repetition of "quem" as well as the use of accusatives.

quem esse hostem... quem ducem...  
quem expectari imperatorem,... auctorem  
... principem... evocatores... in urbem...

This constant repetition and continuing sound would have had a drumming in effect with the meaning it held for the senate. There is also a distinct use of rhetorical questions. ~~both~~



Within these questions is evidence of alliteration, which would act as a stimulant in the minds of the senators, as well as making them consider the answer to the question. "Mosne maiorum?... At pensaepe etiam privati... publica perniciosos...?"

Throughout the extract there is also use of ~~the~~ adjectives that are aimed at depicting the character of Catiline.

"...hostium... sceleris... perniciosos..."

These words help convince and persuade the senate to support Cicero's quest to have ~~Catiline~~ Catiline removed and made a public enemy.