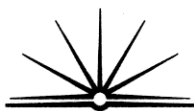


b). (i) 1]

sūccēdōque gñerī, // dētraē / sē pāvūs / lūlūs

īmplicūit sēqūtūrquē // patrēm nōn / pāsībūs
/ aēquīs;

2] The first line (723) is very spondaic with a long steady rhythm which contrast with the dactylic nature of line 724. The slow line creates a solemn feeling when talking about little Iulus, and the meaning contained



within the dactylic nature of the second line shows the speed with which they move and follow.

(ii) The first line of this extract shows Aeneas' authority that he has taken on since realising his new responsibilities. The use of the imperative "caepe" shows his understanding of what he has to do in order to protect his family. In lines 717-720 there is a strong use of personal pronouns, expressing how personal the responsibility really is, "tu... me... me..." Through the direct mention of Iulus shows the intimacy of the responsibility as well as making a clear indication of what he has to do.