

Start here.

a)

stā-rē | p̄ro-cul | cāmpis || mēdī-tān-tem in

proe-li-ā | tāu-rum

ad-vō-lā | (h) au-dā-li | gēst || Tur-ni | vē-ni-ent-īs

-s | i-mā-gō

b) The simile in lines 453-456, portrays Turnus as a lion and Pallas as a bull, ~~Turnus~~ The lion ^{depicts} experience and strength is seen through "advolat". In contrast the bull is inexperienced but not at all afraid, as ~~he~~ it practises constantly as presented in "campis meditatem in proera taurum". It also suggests that the bull is no coward. This simile suggests that Pallas ~~is~~ ~~can~~ can not defeat Turnus as he is experienced, but it also shows how Pallas is brave, courageous and is not at all afraid to fight Turnus although he is no match for him.

again highlights Pallas' bravery as he is ready ~~and~~ for the fight.

Similarly

In the second speech, Pallas displays his hunger for battle through the use of vivid imagery in "rapere arma cruenta", where the word placement creates great emphasis on "cruenta". The hyperbaton of "gemineci", once again places emphasis on it, but it highlights ~~how~~ the blood thirsty tastes of Pallas. ~~How the hyperbaton of~~
The final word placement of

"Turni" creates delayed tension. ~~and~~
The last line is ^{framed by the} ~~contrasted~~ ^{seen in} victor and victim in "victorem... Turni".

However, in contrast to these mere blood thirsty tastes ^{of Pallas} and his desire for victory, he displays great acknowledgment to the Gods, in particular Hercules, ^{seen in} ~~seen in~~ ^{Alcides} and his father, showing pietas. ~~Therefore~~
This is a prayer, presented through the use of the imperative "precor" and

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Start here.

the jussive subjunctives 'cernat', 'adoris' and 'ferant', displaying ~~a~~ more elevated language, ~~as~~ which is fitting for the gods. The prayer opens with "per patris hospitium et mensas", showing the importance of ^{his} father and hospitality, to Pallas and how he considers these very important virtues.

Hence, these two passages characterises Pallas as a fierce warrior, not cowardly, who is prepared for the fight and wishes to win. However ~~A~~ also displays his pietas and overall respect for his father, the gods and ~~the~~ his people.