In Question 2 you will be assessed on how well you:

- demonstrate your understanding of the significance of the content of the text
- analyse and evaluate the poet's use of literary features

Marks

Question 2 (10 marks) Use a SEPARATE writing booklet.

Read the extracts, then answer the questions that follow.

(a)

Cui dono lepidum novum libellum
arida modo pumice expolitum?
Corneli, tibi: namque tu solebas
meas esse aliquid putare nugas
iam tum cum ausus es unus Italorum
omne aevum tribus explicare cartis
doctis, Iuppiter, et laboriosis!
Quare habe tibi quidquid hoc libelli
qualecumque; quod, o ***patrona virgo***,
plus uno maneat perenne saeclo.

Catullus, *Poem* 1

(i) Why does Catullus address the last two lines of the poem to a ***patrona virgo***? **1**

(ii) How does Catullus' language suggest that Nepos' work is on a grander scale than his own? **2**

(iii) Analyse Catullus' use of irony in this poem. **3**

Question 2 continues on page 5

Marks

Question 2 (continued)

(b) **4**

Alfene immemor atque unanimis false sodalibus,
iam te nil miseret, dure, tui dulcis amiculi?
Iam me prodere, iam non dubitas fallere, perfide?
Nec facta impia fallacum hominum caelicolis placent.
Quae tu neglegis ac me miserum deseris in malis.
Eheu quid faciant, dic, homines cuive habeant fidem?
Certe tute iubebas animam tradere, inique, me
inducens in amorem, quasi tuta omnia mi forent.
Idem nunc retrahis te ac tua dicta omnia factaque
ventos irrita ferre ac nebulas aëreas sinis.
Si tu oblitus es, at di meminerunt, meminit Fides,
quae te ut paeniteat postmodo facti faciet tui.

Catullus *Poem* 30

How is Catullus' attitude to Alfenus conveyed by the language of the poem?

End of Question 2