



### Question 4

But before  
a) Cyrus turns away Pholoe into (these) harsh things, ~~and~~

the doe-deers are being joined to the Apulian

wolves, Pholoe <sup>than (allow)</sup> ~~she~~ <sup>to</sup> commit a sin with her

dishonourful (turpi) adulterers. It seems like this for

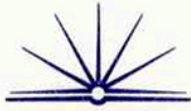
Venus, whom being <sup>unequal</sup> ~~enough~~, it pleases (her) to

seize the bodies and souls with a cruel yoke

(roco) under <sup>her</sup> ~~the~~ joining influence. <sup>When</sup> Venus seeks

and more fierce than the shore of the Adriatic <sup>with straight</sup> ~~curved~~  
something more greatly than me, Myrtle, a happy

slawewoman, is held by her fetters.



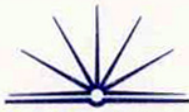
(b) The oxymoron appears with the roe-deers and wolves (lupis) presented in line 8 of the poem.

c) The poem uses many devices and aspect of language to create the light-hearted tone.

This is initially done with the poem's open criticism of Venus and how she afflicts mortals with love for wrong people. This is seen with her use of adjectives in 'imparis' (being unequal) to light-heartedly persuade <sup>Albius</sup> that Venus should not make him sad.

~~The use of 'formas' and 'animos' also creates the <sup>casu</sup> tone~~

The funny references to -Cyrus also adds to the light-hearted tone. In line 6 it states how Cyrus scorches Lycoris for her delicate forehead 'fronte' and this humorous reference states that the love and break up of relationships do not have to be the person's own



faults but for other reasons.

The use of the comparatives in 'melior' and 'acrior' in the last ~~the~~ paragraph also creates the light-hearted tone by stressing the dubious character of Venus. Again, by mocking her, Horace stresses the fickleness of love and ~~str~~ creates the light-hearted tone.

The use of the enjambement throughout the poem seen in 'imparis -- aenea', ~~and~~ 'Myrtale, Hadraie' and 'asperam -- Apulis, lupis' also creates a soothing presence and by doing this, creates a light-hearted and ~~join~~ not disjointed rhythm. This <sup>language feature</sup> allows Horace to stress the ambiguous nature of love.

Lastly the use of the oxymoric line in 'Apulius -- lupis' ~~uses this~~ humourously conveys how Venus and Cyrus do strange things and is a tongue-in-cheek humour on them.

Thus, Horace use many language techniques to create the light-headed tone. This ~~include~~ the.